

Design Work – All designs are for set and costume unless otherwise stated

2007

The Promise Alexei Arbutov	Dir: Zoë Waterman	New Wimbledon Studio Emerging Directors Project
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2006

Love Remains Brett Goldstein	Dir: Benet Catty	Pleasance Dome, Edinburgh Strike Ensemble
Graduation Performance [Costume Design]	Choreographer: Jonathan Lunn	Robin Howard Dance Theatre
Così fan Tutte Mozart	Dir: Ian Page	Touring The Classical Opera Company
After Miss Julie Patrick Marber	Dir: Zoë Waterman	The Playroom The Nottingham Playhouse

2005

Crossroads [Costume Design]	Choreographer: Vanessa Haska	The Place, London
For One Night Only Brett Goldstein	Dir: Caroline Steinbeis	The Pleasance Theatre, London Strike Ensemble
Pygmalion George Bernard Shaw	Dir: Peter Griffith	TIE Tour White Horse Theatre, Germany
Slug in the Shoe & Brain-Catch-Fire Peter Griffith	Dir: Rhys Thomas	TIE Tour White Horse Theatre, Germany
Maid Marian, Salt and Vinegar & Relatively Speaking Peter Griffith/ Alan Ayckbourn [costume design]	Dir: Kenn Michaels	TIE Tour White Horse Theatre, Germany
Swingin' in Mid-Dream Adapted by Vik Sivalingam	Dir: Vik Sivalingam	Albany Theatre
Love and Money Dennis Kelly	Dir: Lucy Kerbel	Young Vic Genesis Young Directors Project

2004

The Tiger of the Seas & Promised Land Peter Griffith	Dir: Clare Prenton	TIE Tour White Horse Theatre, Germany
Midsummer Night's Dream Shakespeare	Dir: Peter Griffith	TIE Tour White Horse Theatre, Germany
The Dark Lord and the White Witch, Supertrace & Brain-Catch-Fire Peter Griffith - [Set Design]	Dir: Howard Lester	TIE Tour White Horse Theatre, Germany
Henhouse Kaite O'Reilly	Dir: Bill Hopkinson	Arcola Theatre Glosolalia
November Sky [costume design]	Dir: Mmoloki Chrystie	Independent Short Film
Between Two [costume design]	Choreographer: Carol Brown	Bonnie Bird Theatre Mano Creates

2003

After Sex All the Animals Are Sad Adam Brace	Dir: Adam Brace	Hoxton Hall Theatre and Edinburgh Festival C+2 Velocet
Princess of the Black Pavilion [Co-designed with Anna Caligaro]	Dir: Mathew Lloyd	Tristen Bates Theatre, London

2002

Reaching for the Blue Star Sky Nina Wigfall	Dir: Gemma Soave	Aphra Studio, Canterbury facing/the/crowd
Fall of the House of Usher Stephen Berkoff	Dir: Thom Disney	Gulbenkian Theatre, Canterbury

2001

Christie in Love Howard Brenton	Dir: Thom Disney	Lumley Studio, Canterbury
Waste Adam Brace [Co-designed with Hana Askew]	Dir: Fabio Tassone	Gulbenkian Theatre, Canterbury

Other Theatre Work

Assisting	I assist other theatre designers doing Modelmaking, Technical Drawing and Research on a freelance basis. In the last 2 years I have worked for Es Devlin on a large number of projects including Carmen ENO, Salome ROH, Don Giovanni Theater An Der Wein, O Go My Man Out of Joint and Hecuba RSC. I have recently been working for Katrina Lindsay on The Sunshine Boys West Yorkshire Playhouse and As You Like It Sheffield Crucible.
Scenic Painting	As well as painting many of my own shows I have also done scenic painting for shows such as Die Fledermaus Gulbenkian Theatre, Canterbury [2002] and Scapin Gulbenkian Theatre, Canterbury [1999].
Virtual Reality	In 2000 I worked on A Midsummer Night's Dream for the Lumley Studio, Canterbury. This involved constructing several environments using virtual reality [VR] software to use as projections in this groundbreaking production. I also operated the live navigation of the VR environments during the show.

Training

2002-03	Motley Theatre Design Course The Course was based around doing theoretical designs for 7 projects, each was developed with a professional director for a real space. It finished with an exhibition at the National Theatre Studio. In addition to the projects the course included short courses in mask making, fabric dyeing and printing, scenic painting and design for film. Also regular lessons in the cut of period costume, technical drawing, theatre history and model making.
1998-2002	University of Kent at Canterbury BA Drama and Theatre Studies, 2:1 A four year theatre studies degree with a final year specialism in Design for Performance.